



Be Bold! Productions Presents

**Agatha
Christie's**

**AND THEN
THERE WERE
NONE**

Directed by
Pierce Cassedy
Original Music by
Michael Sgouros

April 19 - 24th

Tue - Sat at 7p / Sat at 3p / Sun at 2p

The Players Theatre • NYC

Be Bold! Productions
presents

Agatha Christie's

AND THEN THERE WERE NONE

April 19 – April 24, 2022

The Players Theatre – 115 MacDougal Street - NYC

The Cast

Blore.....	Eric Fletcher
Narrcott	Austin Boatwright
Miss Brent	Brenda Bell
Lombard	Drew Reilly
Rogers.....	James C. Gavin
Armstrong.....	Thain Bertin
MacKenzie.....	Lane McLeod Jackson
Martson	Dustin Schlairet
Wargrave	Richard Mazda
Mrs. Rogers	Sue-Ellen Mandell
Vera	Laurel Andersen

And Then There Were None is presented with a 15 min. intermission

Scenic Design

Elizabeth Chaney

Costume Design

Courtney Hansen

Lighting Director

Jessica Choi

Stage Manager

Danielle Boss

Marketing

Victory Theatrical & Marketing

Asst. Stage Manager

Austin Boatwright

Production Manager

Emma Ruopp

Producing Artistic Director

Brenda Bell

Composer/Musician

Michael Sgouros

Director

Pierce Cassedy

www.beboldny.com

Be Bold! Productions/Players Theatre Staff

Owner	Michael Sgouros
Producing Artistic Director	Brenda Bell
Theatre and Box Office Manager	Courtney Hansen
Wardrobe Assistants.....	Shino Frances
Assistant Manager	Fenix Hidalgo
Marketing Associates	Catie Carlton, Charlene Iardi & Devon Turchan
House Manager.....	Catherine Lamm
Assistant Maintenance.....	Francisco Alvarado
Guest Relations	Bravo Bell
Electrician	Brian Kelly
Air Conditioning.....	Peter Kelly
Accounting	Frank Gallo
Legal	Dale Weber
Set Carpenter	Christian Clarke
Marketing.....	Victory Theatrical & Marketing
Graphic Artist.....	Jack Mansager

15-minute plays!

Three times a year, The Players Theatre Short Play & Musical Festival produces LUV! (February), NYC (June) and Boo! (October).

The shows are produced entirely by the playwright and their team and are presented at the Steve & Marie Sgouros Black Box Theatre -located on the 3rd floor of the historic Players Theatre.

June
9 -26



Who's Who in the Cast

Laurel Andersen (Vera) (they/she) is so excited to be here! Previously at the Players: Sleepy Hollow; Cinderella; Murder On The Nile. Other NYC includes: Romeo And Juliet (Match: Lit); Henry V (Occupy Verona). Laurel has originated roles in The Other Other Woman, The Table Round; The Siege Perilous (all with Turn to Flesh Productions); All One Forest (Barefoot Shakespeare); and The Coward (NYC Fringe). Regional includes: Into The Woods (Playhouse on Park), The Resolute (Wyoming Theatre Festival), two seasons with Adirondack Shakespeare. Proud member of the Fled; company member at Match: Lit. More info at: laurelandersen.com. Socials: @laurelmrc

Thain Bertin (Armstrong) has recently arrived from the ancient and untrodden wilderness of Western Montana, a mysterious landscape fair teeming with buffalo, cowboys, and chronically underrespected theatre companies. Though he has played ancient Breton kings, swashbuckling pirate captains, Victorian ape men, orphaned bakers in way over their head, and morally-dubious nuclear physicists, patrons of The Players Theatre are significantly more likely to recognize him from his performances in a series of recent cabarets with HiGlass Productions.

Austin Boatwight (Narcott) is an actor, musician, and writer originally from Tampa, FL. After a short term in technical school for engineering, Austin found himself designing/building sets in high school which led him to the theater. A graduate of the American Academy of Dramatic Arts, his credits include Beauty and the Beast, She Kills Monsters, Radium Girls, and Romeo and Juliet. Austin is proud to also be the Assistant Stage Manager and would like to thank the whole team behind this production.

Eric Fletcher (Blore) is pleased to return to The Players Theatre and And Then There Were None. His Off-Broadway credits include: A Christmas Carol (Scrooge), Frankenstein (Victor Frankenstein), Hollow (Henry & Van Ripper), Phantom of the Opera (The Phantom), Beauty and the Beast (Papa), The Little Mermaid (Fish Witch), Cinderella (Madame), Alice in Wonderland (Queen of Hearts), The Selfish Giant (Giant), Treasure Island (Ben Gunn). Eric earned a BFA in Theatre Performance from Virginia Commonwealth University. He can also be seen around New York as his drag persona Madame Sparkle Monster. Thanks to friends, family, and the Powers That Be.

James C. Gavin (Rogers) Serendipity brought James to acting after a long career as a criminal investigator, prosecutor, and trial lawyer. He has taught English in a Ugandan orphanage, searched for and found his extended family in the mountains of Ukraine, and served as a pastoral care worker in a Philadelphia hospital. Recently, James appeared Off Broadway as Leon Jaworski with Rich Little in "Trial on the Potomac". He is a graduate of New York's William Esper Studio.

Lane McLeod Jackson (MacKenzie) is an playwright and director who is proud to return to the stage in this production of And Then There Were None. He is thrilled to preform with such a skilled crew and cast. Enjoy the show!

Sue-Ellen Mandell (Mrs. Rogers) has acted in many regional Off and Off-Off Broadway productions. And Then There Were None marks her tenth role at Players Theatre... and, to her, this is the definition of joy! Over the years, she was given some great roles elsewhere including: Martha: Who's Afraid of

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Virginia Woolf, Ouisa: Six Degrees of Separation, Blanche: Streetcar Named Desire, Escalus: Measure for Measure, to name a few. Television work has included: two episodes of Celebrity Ghost Stories, and Investigation Discovery, Deadly Devotion and numerous commercials. Special kisses to her boat-captain, Jack, for his always cheering her on! sueellenmandell@aol.com

Richard Mazda (*Wargrave*) is an Actor/Director/Writer & Musician and is the founder of The Secret Theatre.

Drew Reilly (*Lombard*) is an actor and teaching artist based in Brooklyn. Theater credits include Callum in Ectoplasm (spit&vigor), John Wilkes Booth in The Brutes (spit&vigor), Actor #3 in And Away We Go (Gallery Players), Rosencrantz in Rosencrantz and Guildenstern Are Dead (Cats Cradle Theater), and Jared in Body Awareness (Dandelion Theater). He is currently the resident teaching artist at the Institute of Collaborative Education where he is directing a cast of high school actors in a production of The Importance of Being Earnest.

Dustin Schlairet (*Martson*) is grateful to be back home at the Players Theatre. When he is not on this stage, Dustin can be found swinging from a trapeze, biking to Brighton Beach, or attempting to teach his cat to finally bring the damn ball back. Thanks to the universe for always having his back.

Brenda Bell (*Miss Brent, Producing Artistic Director*) founded Literally Alive Theatre in 1999 and Be Bold! Productions in 2009. She has written the book and lyrics for each production, including 12 with composer, Michael Sgouros. Her adaptations of A Christmas Carol and original musical Tico Tales were featured in Costa Rica at Teatro Jaco. Rumor has it that she

wrote, produced and directed her first show at age 6 when the summer proved to be too boring. Her first love has always been dance and Bell is committed to increasing the role of dance in Off-Broadway musicals. She would like to thank this talented cast and creative team for bringing this beautiful story to life and the Players Theatre for providing the perfect home for her whimsy and always encouraging her to be bold! Special thanks to Michael Sgouros for his unending support and for bringing her words to life with his music.

Michael Sgouros (*Composer/Percussionist*) has served as music director and composer for the Off-Broadway shows Percussion People, The Selfish Giant, Treasure Island, Stone Soup, A Christmas Carol, Cinderella, Phantom of the Opera (Sgouros and Bell), The Little Mermaid, Alice In Wonderland, Tico Tales, Sleepy Hollow, Beauty and the Beast and Frankenstein the musical. A native New Yorker, Michael has enjoyed performing as drummer/percussionist in a variety of musical settings which have included the American Symphony, Philharmonia Virtuosi, Ethos Percussion Group, Ringling Bros and Barnum and Bailey Circus and the Broadway productions of The Secret Garden, Falsettos, The Goodbye Girl, Sunset Boulevard, Miss Saigon and Phantom of the Opera. He has toured nationally with A Chorus Line and has traveled to Singapore and Costa Rica with the touring productions of Anything Goes and Tico Tales. Mr. Sgouros has worked professionally with Eartha Kitt, Mandy Patinkin, Michael Rupert, Bernadette Peters, Martin Short, Danny Aiello, Michael Kamen, Alison Janney, Laura Linney and Richard Thomas. He has also collaborated with notable percussionists Glen Velez, Stefan

Who's Who in the Cast

Harris, Michael Markus, Danny Druckman and Samir Chatterjee.

Pierce Cassedy (Director) is thrilled to bring *Beauty and the Beast* off the page and into your hearts! Previous Dir/Choreo credits at The Players Theater include *A Christmas Carol*, *Sleepy Hollow*, *Beauty and the Beast*, *Cinderella*, *The Little Mermaid*, and *Alice in Wonderland* (Choreo). Previous performance credits include *Kinky Boots* (Broadway), *Nerds* (Broadway), *The Book of Mormon* (Elder McKinley, 2nd Nat'l Tour) and *Something Rotten!* (1st Nat'l Tour). Recently: *Somewhere I Can Scream* by Amy Drake at The Steve and Marie Sgouros Theater, located right upstairs! As always, endless love and gratitude to Brenda, Michael, and this amazing cast and crew.

Danielle Boss (Production Stage Manager) is absolutely thrilled to stage manage her first show at the Players Theatre! She is delighted to be working with such a talented team of lovely humans. Danielle graduated from the City College of New York with her BA in Theater & minor in English. Some of her stage managing credits include *The Year of the Solar Eclipse*, *(The Wild Project)* *Romeo & Juliet*, *(Hudson Warehouse)* *Hamlet*, *(Hudson Warehouse)* and *The Three Musketeers: 20 Years Later*, *(Hudson Warehouse.)* All of her love and thanks go out to everyone at the Players Theatre, her mom and sister for always supporting her, Toby and Peanut for the cuddles, and the positively wizard cast & crew.

Jessica Choi (Lighting Design) is the Lighting Designer for *And Then There Were None* at Players Theatre. Recent shows include: *Tiananmen Requiem*, *Between Panic and Desire*,

Somewhere I Can Scream, *Murder on the Links*, *Cinderella*, *Sleepy Hollow*, *Christmas Carol*, and *Beauty and the Beast* at Players Theatre. She studied and graduated in Entertainment Technology at NYC College of Technology. In addition to her design work, she is a freelancer in the positions of a technician, assistant lighting designer, light board programmer/operator working in the field of theatre and fashion.

Stage Manager and would like to thank the whole team behind this production.

Emma Ruopp (Production Manager) is the Technical Director of the Players Theatre and longtime production team member of Victory Theatrical. Recent shows include: *Cinderella*, *Murder on the Links*, *Sleepy Hollow*, *A Christmas Carol*. Other select credits: *Passage at Soho Rep* (Technical Operator); *The Other Mozart* (Little Matchstick Factory); *With Love*, *Marilyn* (Production Supervisor On-Site); *Trigger* (Leviathan Lab); *R.U.R.* (Battle Damage); *Stix* (Araca Festival, world premiere); *Happy Hour* (Monica Bill Barnes); *The Gulf* (winner Samuel French OOB Festival 2015 NYC); *Dadabomb* (Giants Are Small/The Swiss Consulate)

The Players Theatre

Built in 1907 and converted into a theatre in the late 1950's, the Players Theatre has been a jewel in the midst of beautiful Greenwich Village, serving as a magnet for performing artists and their audiences. The building includes, a main stage 199 seat Off Broadway theatre, a 50 seat Off-Off Broadway black box theatre, four rehearsal studios, an office suite for arts organizations and the famous Cafe Wha?, which has been a Greenwich Village mainstay since the 1960's. www.theplayerstheatre.com



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